

THE RED AND GRAY

JUNE CLASS

BLOOMFIELD HIGH SCHOOL

NINETEEN HUNDRED TWENTY

IN MEMORIAM

Joseph S. Stevens

FEBRUARY 7, 1920

To Edgar S. Stover

Our earnest friend and principal,
We give this book to you,
Who have always stood behind us,
In all we've tried to do.



The Faculty

GEORGE MORRIS, *Principal*

EDGAR S. STOVER, *Vice-Principal*

MAUDE C. GAY	ORTON R. SMILEY
ANNE M. SMITH	EDSON J. LAWRENCE
OLIVE M. TERHUNE	OTTO J. WALRATH
EDITH C. RUSSELL	JAMES P. HAUPIN
GENEVIEVE CRISSEY	ROBERT L. MATZ
JESSIE M. DEHART	WILLIAM L. FOLEY
FERN A. DICKERSON	HARRY R. KOEHLER
ANGELINE C. HEARTZ	ALPHEUS D. CROSBY
ELSA D. SCHUBERT	FRED L. ANDRUS
CLARA E. ROBINSON	RALPH E. KUNKLE
A. ESTELLE ALLEN	FRANK L. GODSHALL
EUPHEMIA CARNWRIGHT	LESTER P. WAGER
RUTH A. DECKER	

Acknowledgments

The Class of 1920 wishes to acknowledge their appreciation of the services of those who have so faithfully assisted in the production of the RED AND GRAY.

We thank Miss Smith, Miss Palmer, and all other members of the Faculty who have so willingly aided in its publication.

We also thank the students who have contributed towards its success.



Red and Gray Staff

ARTHUR MLTZER, *Editor*
RUTH COLLINS, *Assistant Editor*
KENNETH BALL, *Art Editor*

ESTELLE BALDWIN, *Treasurer*
TOWNSEND MACMILLAN, *Business Manager*
CHARLES WILHOFT, *Advertising Manager*

Class Roll

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LILLIAN JOHNSON, *Vice-President*

ESTELLE BALDWIN, *Secretary-Treasurer*

KENNETH BALL

JOHN BOLTON

RUTH COLLINS

LORRAINE FALECKA

WILLIAM GIBLIN

EVA GOLDSTEIN

NAOMI HARDMAN

MILDRED INGALLS

TILLIE KASTNER

RUTH KOEBER

RENA LANGEFELDT

TOWNSEND MACMILLAN

ARTHUR METZER

GLADYS OWEN

PAUL PETERS

PEARLE POMEROY

MARY RAEMSCH

LAURA ROTH

LOUISE ROTH

WALTER STEVENS

HERBERT SUPLEE

CHARLES WILHOFT

MILTON WINKLER

ELINOR ZAUNER



MIGUEL HARRISON

"Mike"

"I have heard of this man and good words go with his name."

Mike holds his head higher than anyone in the class, not only because he's President, but because there is such a distance between his neck and his feet. After his graduation from Rutgers the farm will claim Mike.

ESTELLE BALDWIN

"Baldy"

"None but herself can be her parallel."

Estelle is our Class Treasurer and deserves much credit for keeping our accounts straight. She is one of our star pupils, and is liked by every one. Baldy is one of the few who has the distinction of graduating in three and one-half years.



LILLIAN JOHNSON

"Lil"

"Though gentle, yet not dull."

Lil, no matter how much fooling she may like to do, always has her lessons. In reward for this hard work she has attained the fifth place on the honor roll. She is very popular and was elected Vice-President of our class.

ARTHUR METZER

"Art"

*"Whate'er he did was done with so much ease,
In him alone 'twas natural to please."*

Art is the Editor-in-Chief of this book and much of the success of it is due to him. He's always happy and smiling—a quality we'd all like to cultivate. As soon as he finishes college he expects to study law.





RUTH COLLINS

"Chute"

"Who mixed reason with pleasure, and wisdom with mirth."

Chute is the Assistant Editor of the RED AND GRAY and worked hard for its success. Singing is her forte and we expect to see her as a grand opera singer some day. We have observed that her motto is, "The voice with the smile wins."

CHARLES WILHOFT

"Charlie"

"Give me the ocular proof."

Charlie is our Advertising Manager, and that he was a good one, the back of the book will prove. He is third honor pupil and expects to use his knowledge at Stevens in the Chemical Engineering line.



KENNETH BALL

"Ken"

"Various the pictures, various the wants of our Art Editor."

Ken is one of our farmers, and believes in putting his knowledge to practical use during the summer time. The success of the Art Department is greatly due to Ken's efforts.

TOWNSEND MACMILLAN

"Mac"

"I never knew so young a body with so old a head."

Mac ranks second on the honor roll, and well deserves that distinction. He made a fine Business Manager and here's hoping that some day he'll manage something larger than our RED AND GRAY.





JOHN BOLTON

"Johnnie"

"Me for the rolling waves."

Johnnie is our "Gob" who hails from Cedar Grove to swell the ranks of 1920. He's a good athlete and starred during the baseball season. They tell us that Johnnie can't resist the lure of the sea, for he's going to return as soon as possible.

WILLIAM GIBLIN

"Gibbie"

"Rise up, my friend, and quit your books, or surely you'll get brainstorm."

Gibbie is quite devoted to studying six subjects each night, for in his four years he has acquired 104 counts. Needless to say he is our first honor pupil, and has quite a record for such a small boy.



LORRAINE FALECKA

"Fal"

"A dainty miss, demure and sweet."

Lorraine's accomplishments are many, but the one which we are most familiar with is her drawing, for with a stroke of her capable pen she draws a wildcat, or perhaps a Freshman. Fal possesses a hair comb which would make even Nazimova look to her laurels.

EVA GOLDSTEIN

"Eva"

"A quiet disposition."

Eva is going to be a stenog., and from the way she studies, she is sure to make a good one. Eva talks Spanish and she can talk it most as well as a Castillian Senorita.





NAOMI HARDMAN

"Nay"

"Her voice was ever soft, gentle and low; an excellent thing in woman."

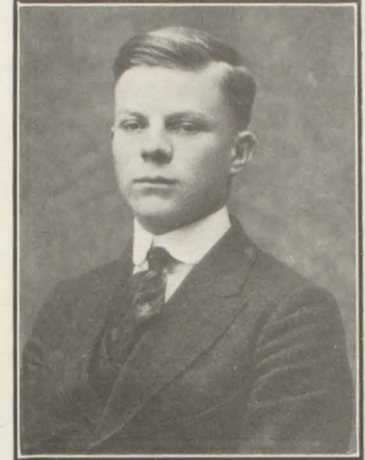
Nay is going to be the class stenog. She is taking the business course, but really, folks, she doesn't look a bit like a business woman, does she? But, "Ce que sera, sera."

PAUL PETERS

"Lou"

"Silence is golden."

Perhaps one reason why Paul is never in trouble is because he never looks at the girls. He is a quiet fellow, but usually gets good marks in his studies. If you don't believe this, ask Mr. Walrath.



MILDRED INGALLS

"Mildred"

"As if a bandbox were her dwelling place."

Mildred adores college proms and never was known to complain of her escorts, of whom she has many. She was the first one in our class to drop the "haircomb" and adopt the "coiffure."

WALTER STEVENS

"Walt"

"I never trouble lessons 'Til lessons trouble me."

Walt is one of those easy going fellows who gets along with almost anyone. He would never kill himself with hard work but all the same he's a good fellow, and we like him.





HERBERT SUPLEE

"Soup"

*"The fire i' the flint
shows not till it be struck."*

Soup has high ambitions, for he wishes to join the Aero Mail Service for a few years at least. At one time Soup was one of our star high jumpers on the Gym team. Anyone wishing to learn the art of bluffing communicate with Herbert Suplee.

MILTON WINKLER

"Wink"

*"Happy as the day is
long."*

The periods are never dull when Wink is around, for he is our class optimist. He feels much at home in the Chemistry Lab., and some day he may have one all his own.



TILLIE KASTNER

"Tib"

"Let the law go whistle."

Tillie is our class athlete and some day she may come back to teach B. H. S. a few things about gymnastics. During her spare time she will teach the students deep sea diving in the new swimming pool.

RENA LANGEFELDT

"Rena"

*"I trust I may have leave
to speak; for speak I will."*

If it weren't for Rena's high spirits in Physical Training period the time would pass still more slowly. She loves to have a good time even at the expense of trying a teacher's good nature.





RUTH KOEBER
"Kobe"

*"I dare not trust her eyes;
They dance and dazzle
with surprise."*

Kobe is one of our commercial lassies, but don't think that means she is going to spend the rest of her life in the business world. Anyone who can cook like Kobe will become too domesticated for that. Ever try any of her crullers? Um-m. "Line forms on the right, boys."

PEARLE POMEROY
"Poyle"

*"Her brown eyes sought the
West afar,
For lovers love the Western star."*

Pearle came to us from Texas a year ago, and since then we have heard nothing but "back home in El Paso." Nevertheless, in the short while that she has been in B. H. S. she has assimilated a goodly portion of school spirit. She hopes to go back home some day, and Texas' gain will be Bloomfield's loss.



GLADYS OWEN
"Owensie"

*"Thou hast no sorrow in
thy song,
No winter in thy year."*

Gladys is well noted for her side remarks which would take the dryness out of any period. She is always happy and is willing to do anything for you that she can.

MARY RAEMSCH
"Mary"

*"Doesn't work hard, never
hurries,
Seldom flunks and never
worries."*

Whenever there is going to be a game at B. H. S. Mary knows all about it, for she is a confirmed athletic enthusiast. Mary and Gladys seem to be running a race to see who can talk the most in Economics class. So far Gladys is a lap ahead.





LOUISE ROTH

"Louise"

"For one of us was born a twin, and not a soul knew which."

The other twin. Louise likes to play the piano, and the few members of our class who know, can say how accomplished she is. Her greatest ambition is to become an accompanist. Best o' luck, Louise, here's hoping you succeed.

LAURA ROTH

"Laura"

"A Frenchman's darling."

One of the twins. After four years we have finally succeeded in telling the twins apart—all except the Editor. Laura would rather study than indulge in frivolities, but she has already gained her reward. She has fourth place on the honor roll.



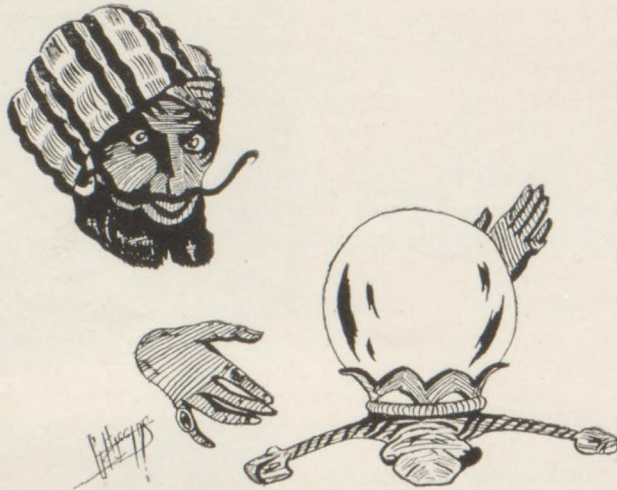
ELINOR ZAUNER

"Topsy"

"Youth at the prow, and pleasure at the helm."

At last we can truly say that we've found a girl who never worries. Elinor can "jazz" the piano and is always at all the dances and social activities of the school. She came to us from Barringer a year ago and is very popular among all the students.

Class Prophecy



(The scene opens with a discussion between two girls.)

Time—The present.

Place—Sitting room of Pearle's home.

Tillie: "There's no use in talking, Pearle, there certainly is something in this supernatural business. Why it was only the other day that the Ouija Board told Ruth Collins that the blond hair on Midge Loppacker's coat belonged to Elinor Zauner.

"But let's try asking it some questions, then you'll see for yourself and be convinced."

(They get the Ouija Board and sit down with it be-

tween them.)

"Now, just place your hands lightly upon the table and *concentrate*—*concentrate*, and be serious, that's the point."

(Giggles from Pearle.)

"Now, Pearle, you can't expect the spirits to work if you are foolish about it."

Pearle: "All right, I'll be good. What shall we ask first?"

(Thoughtful silence—then Tillie is inspired.)

Tillie: "Oh, I know, let's ask about the future of all our friends. Won't it be fun to know more about what's going to happen to them than they know themselves? Then we can be real clever and say, 'I told you so.' You start, Pearle."

Pearle: "Well, let's both look at the ceiling so as to be sure no one's cheating. Ouija, tell us what the future holds in store for Rena Langefeldt, who *expects* to be a music teacher but who *wants* to be married."

(The little table begins to move and simultaneously a misty ghostlike figure glides in and stands at the side of it.)

"Tillie Kastner, I just know you're pushing that table and that's not fair!"

Tillie (triumphantly): "There! I told you this would work! I'm not pushing it at all, it's the hand of a spirit which makes it move."

Pearle: "For goodness sake keep still. I'm getting the creeps already."

(An expectant silence ensues.)

"Look! It's spelling out words."

(The hollow voice of the spirit is heard.)

Spirit: "These puny mortals desire knowledge far beyond their ken. Well, perhaps I'll humor them to convince that unbelieving damsel of my power.

"Rena Langefeldt, did they say? Let me see. Ah, yes, this is what my table foretells for her. Twenty years hence she is no longer Rena Langefeldt, but Mrs. Paul Peters. She is nearing the stage of 'fair, fat and forty.' Music is still a balm to her spirit, for when her children howl she rushes to the piano and there drowns their noise in the sweet soul-rending strains of 'Take Me to the Land of Jazz.' Her husband sits quietly by, and, as ever, his silence is golden."

Pearle: "Good gracious, Tillie, who'd ever think it of Paul? I must say this Ouija doesn't sound very sensible to me."

Tillie: "Of course, you didn't expect it, that's what makes Ouija so interesting. Let's try Charlie Wilhoft next, and see what is to happen to him. I suppose he'll be professor of something or other, or perhaps a lawyer. It wouldn't do to waste all his elocutionary powers in any other profession."

Spirit: "Poof! How ignorant these people are! Charles Wilhoft a lawyer? No, No! He is a teacher in the Washington school for the deaf and dumb, and has learned to use his fingers quite as fluently as his tongue."

Pearle: "Well, that's certainly a good one on Charlie. This spirit seems to be blessed with a sense of humor along with its other ghostly attributes. I wonder, though, if it wouldn't tell us the whole tale without so much prompting?"

Tillie: "That's just what I've been thinking. Suppose we ask just one question, Ouija. What is to hap-

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pen to each member of the Class of 1920?"

Spirit: "People who seek to look too deeply into the future often wish they had never been curious. But, whether for good or for evil, I will tell you what you wish to know.

"Mike Harrison, the man and idol of the hour, is a successful, scientific raiser of pigs; though one would have thought, from his early experiences, he would be more interested in 'chickens.'

"Mary Raemsch occupies the farm adjoining his and is making an extensive study of the hog family, in order that she may be successful in her proposed book, 'How to Cure the Pig of Laziness.'

"Elinor Zauner early becomes fascinated by 'Art' and devotes most of her time to this 'king' of subjects. But do not be surprised, for girls will often do more than that for an 'Art' that wears trousers and a stiff collar.

"And while we are speaking of art it would be well to mention the great cartoonist, Kenneth Ball, whose early training on the RED AND GRAY staff helped materially toward his present success. Many of his cartoons are run in the 'New York Daily,' owned and edited by Herbert Suplee.

"The rest of the graduating class are found in many paths of life, both high and low, from aviation to deep sea diving. Ruth Collins is a great prima donna, who has startled the world with her wonderful voice. She is aided in all her work by an excellent accompanist, Louise Roth, who renders sweet music to a charmed audience. Their fame has reached so far that even Johnnie Bolton, sailing the briny Indian Ocean, has heard of it and pays tribute. And tribute from Johnnie means much, for he, too, is famous. He is noted for

having caught the largest fish in the Dead Sea.

"But the list of celebrities is not complete without the name of Lorraine Falecka. She has to her credit a room in the Art Gallery at the National Museum, where many of her pictures are on display.

"Away out in sunny California, Estelle Baldwin is starring as a moving picture actress. She is head of the Baldwin & Gilson Film Corporation, and she writes and produces most of her own plays. One of her recent successes was the great Shakesperian tragedy, 'Omelet and Oatmeal,' in which she played the part of Oatmelia; and "Ken" the part of the leading man, Omelet. But Kenneth always was leading man where Estelle was concerned.

"Prominent in the theatrical world is the name of Townsend MacMillan, who runs the MacMillan Playhouse, situated on the site of the old Hippodrome. Townsend has a daily reminder of B. H. S., for Tillie Kastner, high diver and fancy swimmer, is one of the chief drawing cards of his production. When asked to recommend a swimming teacher, Tillie always directs one to Naomi Hardman, who guarantees to teach anyone in ten lessons. One day, as Tillie waited behind the scenes for her act, she was informed of the presence of the Governor of New Jersey and his wife. When she appeared on the stage, she glanced toward the Governor's box and recognized the portly Mr. Giblin and a beautifully gowned woman, Laura Roth Giblin. As the guests of the Governor were Arthur Metzger, millionaire and philanthropist, and Lillian Johnson, candidate for President of the United States; both excitedly discussing the merits of Malted Milk versus Bevo.

"And now I must tell of Ruth Koeber, who enters a field little known to women. She becomes a star

aviatrix and breaks the record, flying from the Cape of Good Hope to Bloomfield, making the trip in twelve hours. While she is at the Cape of Good Hope she often stops at the Dew Drop Inn, which is run by Gladys Owen. Gladys is surrounded by many luxuries brought from home, among them a 'Henry' Ford.

"In one of the large cities of the United States, surrounded by all manner of industrial plants, is the office of Milton Winkler, professional deep sea diver. Milton has had so much training diving for knowledge that he is well fitted for his present work. He is away most of the time, but his office is ably managed by his Secretary, Eva Goldstein. Walter Stevens, on the other hand, keeps his gaze fixed upon the stars. He is an enthusiastic observer of the heavenly bodies, and is trying to establish telephone connection between the earth and Mars.

"A star of quite a different nature is Mildred Ingalls, who shines brightly in the society of Newport and Palm Beach. Mildred gives generously to charity and she is especially interested in a hospital for the care of the maimed. Her enthusiasm for the work was first aroused by the untiring efforts of Pearle Pomeroy, head nurse and general supervisor. The patients of the hospital are unanimous in their praise of Pearle; who, with her gentle voice, sweet smile and thrilling stories of Texas, is able to help them through weary hours of anguish and suffering.

"Now my tale is done. The spirit world calls."

(Slow exit with voice gradually dying.)

Tillie (with a sigh of contentment): "Wasn't that *perfectly splendid*? Oh, I feel so queer and yet so thrilled! Let's go and tell the others what we've learned."

Pearle: "Yes, Tillie, I feel thrilled too. And yet, I don't know whether to believe it or not. But twenty years from now I shall be either an enthusiastic spiritualist or a confirmed unbeliever. Come, let's find the others."

CURTAIN.

Girls' Compliments

CHUTE COLLINS
 ALICE WARNE
 HELEN KERNAN
 ELEANOR COWIE
 DOROTHY MEEKER
 LOCKIE INGLE
 BOB BOGART
 BILLY WALTON
 PEGGY TAYLORSON
 MARY BOWKER
 THEL FEDDE
 FRED A BALDWIN
 DAL
 CHONG SEIBERT
 PEG O' MY HEART
 LILLIAN LEONARD
 MARY BRENNAN
 MARION SCHULTHESS
 DARDANELLA HOYT
 PETE KOEBER
 REPETE RASSBACH
 BERT FEITNER
 MARY CARLUCCI
 STEPHANIE MORRIS

SIMMIE
 DOT CARLE
 H. M. KIRBY
 GERTRUDE BURNETT
 BESSIE ARMSTRONG
 ISABELLE POMEROY
 MID DECKER
 DOT MULLIGAN
 POLLY BLEECKER
 EVA GOLDSTEIN
 FRANCES MITCHELL
 HELEN GAFFNEY
 MARGUERITE DOUGHERTY
 RUDDIE
 KOBE
 EVE GOLDSTEIN
 PEARLE POMEROY
 TIB KASTNER
 MARY RAEMSCH
 RENA LANGEFELDT
 LIL JOHNSON
 LAURA ROTH
 LOUISE ROTH
 NAY HARDMAN

F. B. H. H.

MAC
 BEE LOPPACHER
 EVA E. LONG
 VIVIAN CADMUS
 SUPE
 HELEN HEINZ
 HELEN MORTON
 MARY HEPBURN
 GRACE STOVER
 ETHEL JONES
 IDNA MACNARY
 STELL BALDWIN
 HATTIE AUG
 CAESAR ROMAN
 BLTTY HANFORD
 ELEANOR BRADY
 KATHRYN CLAYTON
 RUFUS TAYLOR
 BEANS BANKS
 GERT SHAFER
 JO BRANAGAN
 DEDEGO MCCLURG
 BOB KEYLER
 DOT AYERS

FRANCES TEALL
 BESS BILL
 SPUGGIE
 MILDRED NIELD
 CAROLINE MILLION
 DOROTHY GAHS
 MARGARET EDWARDS
 DOT ROOT
 HILDUR OLSON
 ROSE GARLOCK
 MARION WEBBER
 JENNIE ERVIN
 BINZY
 DOLLY HEMMER
 VERA PRICE
 KATHRYN KRAEMER
 HAZEL WILSON
 ADA VAN ROSSUM
 BROWNIE TURNBULL
 HAPPY CROWE
 SUNNY MANN
 FRANCES TUCKER
 MARGARET WILDSMITH
 ALBERTA HUGHTS

Boys' Compliments

AL FISH
 PETE SCHNEIDER
 RALPH DEAN
 ARCHIBALD
 HEP
 ARNIE WEICHERT
 JONSON
 EOB KALLENBERG
 MALC SPINNING
 SKINNY SIMMONS
 CHARLES JOHNSON
 AL HARKER
 EVERS HASSELL
 HENRY C. HILDEBRANT
 NIEL EGAN
 RAY HOPKINS
 CLIF BROWN
 RAY HERDER
 BOB PILCH
 BILL CALDWELL
 FRANCIS INGALLS

HAM
 KOCHIE
 CHARLIE SEMPIER
 YEN YER BAITER, I
 YEN YER BAITER, II
 PENNEY
 RUBY
 BOOTS DE TACKLE
 BOY HOYT
 SCHMIDT
 BOB HUMMEL
 HITCHCOCK
 WORTHINGTON
 ASH
 AUG
 BUS HOCK
 MIKE
 IKE ALLEN
 LESTER RICHARDS
 KID JONES
 WILLIAM PURSLEY, JR.

JACK BENNET
 WM. MCNEELY
 R. L. BERNHARDT
 R. E. PORZER
 E. J. WOLCOTT
 DONALD LYNCH
 BILL GLOECKNER
 JIMMY VAN LOON
 FRED CORT
 JAMES BANTIN
 HARRY BELL
 H. BROTHERHOOD
 E. KOCH
 A. BALL
 DUD JACOBUS
 KID WILKS
 HERBERT SOUTAR
 WHITNEY RODDY
 LIN COLLINS
 JOSEPH DELISSA
 GOBBO

WALTER RIGGIN
 MAC MACMILLAN
 GIBBIE
 STEVE STEVENS
 LOU PETERS
 CHARLIE WILHOFT
 WINK WINKLER
 KEN BALL
 JOHNNIE BOLTON
 ART METZER
 MIDGE LOPPACKER
 STANLEY LEHIGH
 SHORTY LONG
 FEET WORTHINGTON
 HELP ME A. HELMKE
 KID ANTHONY
 BUB MORSE
 KID BRANCHE
 JUDD
 WILSON
 KID SLATEN

LATIN CLUB

Honorary President, MISS M. C. GAY

President, MILDRED STONE

Vice-President, WILLIAM GARLOCK

Secretary, MARJORIE C. STONE

Treasurer, WILLIAM GIBLIN

The Latin Club this year has made itself well known to the school. It was through the activity of the Latin Club that the school presented a testimonial and breast pin to Miss Draper in December.

In February and March, the Latin Club's chocolate sales were much enjoyed by the school, and the ready response of the school was greatly appreciated by the Club. With the proceeds of these sales the Club bought a picture and presented it to the school. It is an enlarged picture of Miss Draper. It is felt that there are hundreds of Alumni who rejoice to see such a picture on the walls of the school.

The meetings of the Latin Club were held on the third Friday of each month and were unusually good this year, due to the efforts of

Muriel Demarest, Chairman of the Literary Committee, and of Stephanie Morris, Chairman of the Social Committee. The playlets given at the Saturnalia and at the meetings in February and March were particularly enjoyed.

The annual dinner was held April sixteenth, under the leadership of Mary Sheldon. The guests were Miss Draper, Mr. Stover, Mr. Pilch, President of the Board of Education, and a number of Alumni and Faculty.

Much of the credit of the Club's good work is due to the unfailing interest and enthusiasm of our Honorary President, Miss Gay.

On the whole, the Club members feel that the year 1919-20 is one of the best in the history of its organization.

MILDRED STONE, President.

Art Club

Because of the unusual talent and great interest of a number of pupils in art work, it was thought that it would be beneficial to organize a Club wherein those who have natural talent in art could pursue the work along any line.

With these objects in mind we drew up a Constitution and elected the following officers:

President, NATALE MEZZEO

Vice-President, MARGARET HARLAN

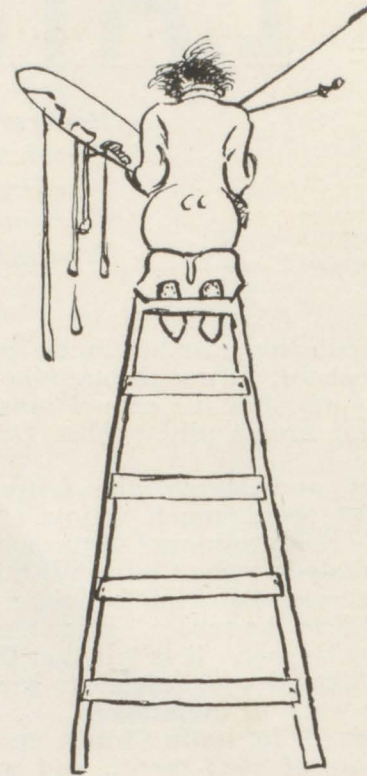
Secretary-Treasurer, RAYMOND TAYLORSON

Great enthusiasm has been shown and we have twenty-two numbers so far. All are, or have been, members of this school, and though some now live in other states, they are still interested. These are honorary members, as are the teachers in the Drawing Department.

We have had eight meetings which we have all enjoyed because they were both interesting and instructive. These are held the first and third Tuesday of every month. The first part is devoted to business, after which a report is given on the life of one of our American artists. Frequently the Club visits the New York museums, where the masterpieces of these artists are displayed. We have had an exhibit of the work of our members in the Jarvie Library.

We are striving to promote the knowledge of art throughout the school, so that this Club will be of benefit in our school life.

HELEN MORTON.



La Tertulia Espanol

A new organization has made its appearance in the school in the form of a Spanish Club, La Tertulia Español. The purpose of the newly organized Club is to promote the use of Spanish.

Although the Club has been a reality for a very short time it seems destined for a long, successful stay in B. H. S.

Henry C. Hildebrandt has been chosen President and the entire staff of officers is as follows:

Honorary President, GENEVIEVE CRISSEY
President, HENRY C. HILDEBRANDT
Vice-President, PEARLE POMEROY
Secretary, WILLIAM HASSEL
Treasurer, ROY SCHNEIDER
Reporter, EDWARD KOCH

Entertainments are given by the various members of the Club at the meetings, and everything that goes to make a successful Club has been put into effect, so that the Spanish Club will in the future be able to boast of being one of the most active and beneficial organizations in B. H. S.

Viva la tertulia español!

EDWARD KOCH, Reporter.

French Club

The first meeting of the French Club was held Thursday, April 15, 1920. At that meeting the following officers were elected:

Honorary President, MISS A. C. HEARTZ
President, ESTELLE BALDWIN
Secretary, ALBERTA HUGHES
Treasurer, LESTER RICHARDS

It was voted that the President should appoint a committee for drawing up a constitution. It was then decided to hold a meeting the first Friday of every month.

Among the most important reasons for organizing the Club were to learn more of France and her customs, to learn to speak French more easily and fluently, and to promote school spirit.

At meetings certain members entertain the remainder of the club with recitations in French, or with a short play, after which refreshments are served.

ALBERTA HUGHES, Secretary.



Glee Club and Orchestra

Nineteen hundred and twenty has seen the Glee Club and Orchestra establish a new standard of excellence. The enthusiasm and the increase in numbers have made this possible. The Glee Club membership now totals one hundred and thirty-five, while the Orchestra boasts of seventeen.

The two organizations assisted at commencement in February, and we feel sure that the audience appreciated their good music.

By the time the RED AND GRAY is printed we will have given a concert, which is to be presented on May twenty-first. We are confident that it will surpass, by far, any previous attempt

that has been made. Mary Tanner Fairchild, violinist, is coming from New York to help make the affair a success. Following the concert a dance is to be held in the gymnasium.

In furtherance of the development of the Glee Club's social side, a dance was held in the "gym," one afternoon in December, and was greatly enjoyed by all the students.

Any success that these organizations have had this year has been due to the patience and hard work of Mrs. Bryce Bowman. Her enthusiasm and untiring efforts have led us to a deeper appreciation of good music.

FRANCES TEALL, '21

The Model Car of 1920

Super Six—Mike Harrison and his 6' 2".

Tires—Walt Stephens, who never gets enough rest.

Carburetor—Art Metzger, who is a good mixer.

Magneto—Ruth Collins, who is full of life.

Oil—Estelle Baldwin, who keeps things running.

Wheels—Rene Langefeldt, who is continually running around.

Steering Gear—Milton Winkler, who is always steady.

Brake—Lillian Johnson, who can be depended upon.

Top—William Giblin, who is at the top of the class in his studies.

Self Starter—Charles Wilhoft, who is always starting something.

Bumper—Lorraine Falecka, who stood hard knocks.

Radiators—Johnnie Bolton, who likes the water.

Bolt—Miss Smith, who holds things together

Crank—Nine tenths of the Faculty.

Cut-Out—Tillie Kastner, who makes things hum.

Axle—The whole class—always broke.

Extra Tire—MacMillan, right there when needed.

Headlights—The Roth twins, exactly uniform.

Searchlight—Elinor Zauner, always flashy.

Clutch—Kenneth Ball, who is needed to start things.

Horn—Owen, who is sure to make a noise.

Mirror—Kobe, who reflects our brightness.

Woman and Electricity

If a woman's sulky and will not speak—Exciter.

If she gets too excited—Controller.

If she talks too long—Interrupter.

If her way of thinking is not yours—Converter.

If she is willing to come half way—Meter.

If she will come all the way—Receiver.

If she wants to go further—Conductor.

If she would go still further—Dispatcher.

If she wants to be an angel—Transformer.

If she wants chocolate—Feeder.

If she sings wrong—Tuner

If she is a poor cook—Discharger.

If her dress unhooks—Connector.

If she eats too much—Reducer.

If she is wrong—Rectifier.

If she is cold to you—Heater.

If she gossips too much—Regulator.

If she becomes upset—Reverser.

One good thing about high school teachers is that they don't say: "It hurts me worse than it does you."





Although the basketball team was below the standard set by our teams in the past, they succeeded in holding up their end to the best of their ability, and at the end of the season they came out victorious in the majority of games played. All that any of our teams need to make the season successful is a pair of victories over Glen Ridge, our arch rivals in all branches of sport, and by virtue of our two victories over our nearby neighbors, we can safely pronounce the season a general success.

The season opened on January 9, and continued until March 19. Some of the most formidable teams in the state were played and no one with the exception of East Side, of Newark, succeeded in defeating us decisively. Central High, of Newark, who, along with East Side, were entered in the trials for the State Championship, defeated us by a small margin. We defeated Perth Amboy twice, after the former had succeeded in downing Asbury Park High. Asbury Park was given a rank of third in all state honors. Our total record for the season read: Eleven won, and eight lost.

The first team was made up of Captain "Mike" Harrison, Captain-elect Aug. Ash, Worthington, Hock, Hitchcock, Richardson, Venner and J. Slifkin. W. Slifkin

and Loppacker were also members of the team for a short time.

The second team was composed of Richardson, Venner, Slifkin, first team substitutes, and Pilch, Simmons, Hoyt, Close and A. Koch.

1920 Basketball Record

B. H. S.	OPPONENTS
47.....	Harrison 9
20.....	Belleville 22
18.....	East Side 33
35.....	Roselle 21
37.....	Perth Amboy 14
23.....	Rutgers Prep. 27
45.....	Verona 13
45.....	St. Peters 14
26.....	Belleville 12
29.....	Glen Ridge 19
20.....	East Side 42
28.....	Morristown 29
65.....	Carlton Academy 9
38.....	Westfield 41
21.....	Central 28
34.....	Westfield 37
59.....	Newark Normal 22
16.....	Perth Amboy 13
29.....	Glen Ridge 20

EDWARD KOCH, Manager



Girls' Basket Ball

MISS RUSSELL, *Coach*

HELEN HILDEBRANDT, *Captain*

MARGARET TEALL, *Manager*

Lineup: Forwards, Florence Bleecker, Helen Hildebrandt; Guards, Isabel Pomeroy, Marjorie Greacen, Genevieve Lennox; Center, Helen Kirby; Side Center, Margaret Teall.

This year the basketball team had several handicaps. In the first place, there was no team last year and therefore, it was rather hard to arrange the schedule.

Several games had to be cancelled because of the heavy storms and the smallpox scare, so that we played only two out of seven games on our own court. Although each member of the team worked her hardest, we lost most of the first

games. However, we ended the season with a glorious victory over our friendly enemies, the Glen Ridgers. They were almost sure of a victory until the last part of the game. Then our lightning forward, "Polly" Bleecker made about three baskets in the same number of minutes, and we had won the game by a score of 19-20.

We do not feel that the time spent with basketball this year has been wasted, as we have had a good time and prepared for a fine next year's team.

MARGARET TEALL, *Manager*.

Boys' Gym Team

The work of the Boy's Gym Team was again taken up in January, when a large number of candidates reported for practice. From this number ten boys were chosen.

No time was lost in preparing for the exhibit, which was held on March 25 and 26. Everyone worked for the best results, which culminated in the winning of the spring board jumping contest by two members of the team, William MacMahon, first; Raymond Hopkins, second, and McNealy, third. The Gym team completed the program with a series of "Roman Ladder Pyramids."

Following are the members of the Gym team of 1920:

Instructor, MISS RUSSELL

Captain, RAYMOND L. HOPKINS

Natale Mazzio, Percy Jones, Leland Bernhard, Paul Spanger, William MacMahon, Francis Ingalls, George Richardson, Townsend McMillan, Edward Van Gieson.

The Girls' Gym Team

The Girls' Gym Team this year was composed of twenty girls from the different classes. Practice was held every Wednesday afternoon, and through faithful attendance and work, the team was able to take part in the Exhibition on March 25 and 26.

The lineup was as follows:

Frances Teall	Tillie Kastner
Helen Bogart	Ethel Jones
Marjorie Greacen	Dennella Hoyt
Dorothy Rassbach	Bertha Feitner
Gertrude Gross	Ruth Udall
Gertrude Taylor	Ruth Collins
Marion Schulthess	Dorothy Ayers
Marjorie Stone	Estelle Koeber
Aileen Griffin	Genevieve Lennox
Margaret Teall	

Florence Bleecker (Capt., '21)

The Seniors

"O wad some power the giftie gie us,
To see ourselves as ithers see us."

Estelle Baldwin—Of their own merits the modest are dumb.

Kenneth Ball—For he would argue the whole day long.

John Bolton—We grant although he had much wit, he was very shy of using it.

Ruth Collins—As sweet and musical as bright Apollo's lute.

Lorraine Falecka—What does this sweet child in this wicked world?

William Giblin—So wise, so young, doth ne'er live long.

Eva Goldstein—Unthinking, idle, mild and young.

Naomi Hardman—What I've been taught, I've forgotten; what I know, I guess.

Miguel Harrison—I am more than common talk.

Mildred Ingalls—I stood among them, but not of them.

Lillian Johnson—For she was that happy and quiet kind whose nature never varies.

Tillie Kastner—Laugh and the world laughs with you.

Ruth Koeber—This is the flower that smiles on everyone.

Rena Langefeldt—Something between a hindrance and a help.

Townsend MacMillan—The man that blushes is not quite a brute.

Arthur Metzger—King o' guid fellows.

Gladys Owen—Be to her virtues very kind; be to her faults a little blind.

Pearle Pomeroy—Her generous nature doth surpass us all.

Mary Raemsch—Least said is soonest mended.

Laura Roth—The heavenly twin.

Louise Roth—Music hath charms to soothe the savage beast.

Walter Stevens—They also serve who only stand and wait.

Herbert Suplee—Who thinks too little and says too much.

Charles Wilhoft—This gentleman will outtalk us all.

Milton Winkler—I shine in my own world.

Elinor Zauner—Better late than never.

EDITORS—'Though this may be play to you, 'tis death to us.



Senior B Page

IMAGINE!!!

Two years after graduation from B. H. S., I heard that a Teachers' Gym Class had been formed by Miss Russell and Mr. Foley, and that they intended to hold their first exhibition, which all believed would be a success, the spring of the same year. You can just imagine my great surprise when I read the following programme:

PART I

I. Boxing Match

E. Schubert R. E. Kunkle

Referee, A. D. Crosby

II. Novelty Race

Down gym on all fours, turn somersault and roll back to starting point

O. J. Walrath A. F. Koehler S. T. Morton

R. L. Matz E. J. Lawrence

H. F. Koehler F. L. Andrus O. R. Smiley

III. Aerobatic Stunts

E. S. Stover L. P. Wager J. P. Haupin

F. L. Godshall

IV. Toe Dance

Leader, A. Smith

C. Schaufler A. C. Heartz A. E. Allen

J. De Hart

PART II

V. Hurdling

C. E. Robinson F. A. Dickerson R. A. Decker

VI. Apparatus Work—Horse and Spring Board

C. Crissey E. R. Palmer O. M. Terhune

A. P. Thomas

VII. Solo Dance

M. C. Gay

VIII. Fancy March

Leaders, E. C. Russell and W. L. Foley

E. W. Bowman at the Piano

—Dorothy Carle

ADAPTED PLAYS

Lightnin'.....V. Bleumner reciting

The Wonderful Thing.....No Homework

Euddies.....Miss Heartz and Miss Crissey

Smilin' Through,

The average graduation address

The Storm.....It breaks in the office

My Golden Girl.....Dorothy Dale

The Sign on the Door.....Room 105

Breakfast in Bed.....Archie Thomas

Look Who's Here.....At 8.15

What's in a Name.....Fish

Beyond the Horizon.....Graduation

Wedding Bells.....For Marg. Greacen

Shavings.....They make 'em in the basement

The Gold Digger.....Hildebrandt

The Hole in the Wall,

Made by R. Hummel writing notices

Happy Days.....Vacation

Friendly Enemies,

Mr. Andrus and those who are in his studies



Junior Page

Listen, gentle readers, and I shall relate,
The sad little story of a terrible fate
That happened in the History Class not long ago,
And gave us some marks that were really quite
low.

'Twas early in the morning, 8.15,
And none of us our assigned lesson had seen;
Mr. Godshall, who does what *he* thinks is best,
Announced the glad news that there would be a
test.

Some laughed and some cried, some groaned and
some sighed,
While our faithful old history books we tried to
hide,
Our teacher gave paper and was then heard to
say:
"Get to attention now, and put text books away."

"Who was Abe Lincoln and what did he do?"
"If you'll give me the answer I'll give you one,
too."
These were some whispers that one could hear
pass,
Between two members of the XIA Class.

We couldn't write answers we never did know,
So what could we do but watch the time go,
And think how happy and lucky we'd be
If we could get A instead of an E.

The marks that come back were awful or worse,
And we'd be much happier to ride in a hearse;
But now and forever this shall be our rule,
To study our history before coming to school.
—E. Raisbeck

THE RED AND GRAY

The Red and the Gray we'll wear,
Aloft our flag we'll raise,
We'll sing our songs and shout our yells,
For dear old Bloomfield's praise.

Then hail to the Red and Gray boys,
The colors we love so well,
Thy loyal sons now salute thee,
As thy folds on the breezes swell.

Then hail to the Red and Gray boys,
Forever and a day,
Long live the flag of B. H. S.,
The good old Red and Gray.

—Levine

Mr. Foley: "Ash, what size shoe do you
wear?"

Louis Ash: "Oh, I don't know, about half past
six."

Mr. Godshall: "In the Civil War the men
stopped fighting as soon as night fell."

Pupil (sotto voice): "It must have been be-
cause so many belonged to the Union."



Sophomore Page

Mr. Andrus: "What was that noise, Mr. Van Gieson?"

Van Gieson: "I just dropped a perpendicular."

School Doctor: "Say aahh."

Worthington (seriously): "Me no speaka English."

Coach Foley (to Harrison during basketball season): "What time did you retire the other night, Harrison?"

Mike: "Quarter of twelve. Why?"

Coach: "Somebody told me it was three o'clock."

Mike: "Well, isn't three a quarter of twelve?"

A Sophomore (translating in Caesar Class): "Haec in Gallia, est importantus," made it: "Hike into Gaul, it's important."

A small boy said to the minister: "My dad has a new set of false teeth."

"And what is he going to do with the old ones?" asked the minister.

"I guess he'll give them to mother, and she'll cut them down and make me wear them."

THE B. H. S. HAIR COMBS

The Freshmen come to school each day,

Their hair with ribbons tied.

In Sophomore years the puffs appear,

A-growing on each side.

Page Thirty-seven

The Juniors come with nice big waves,
And hair done up in buns.
In Senior years the frizz appears,
And here my hair comb poem is done.

Gilbert came to school one day,
All dressed up in a gypsy array,
His waist was black, and his trousers were brown,
But instead of a gypsy he looked like a clown.

A man went into a bank and told the clerk he wanted a check book for a lady that folded in the middle.

A professor in chemistry told his class that the new liquid they were using was very explosive and if they weren't careful they would be blown sky-high. Then he said: "Come a little closer, boys, in order that you may follow me."

History Teacher: "Now where was the Declaration of Independence signed?"

Freshman: "As I remember it was signed at the bottom."

Freshman (reading a magazine in study hall): "I don't understand how anyone can learn boxing by correspondence, as this advertisement states. How can one get any practice?"

Sophomore: "Oh, you get your practice licking stamps."



Freshman Page

NOTE: Because of the excellent amount and quality of the material handed in by the Freshman classes, it has been decided to give them an extra page.—*The Editors.*

We are simply Freshmen,
But just you Seniors wait,
We are looking for material,
Our fishing lines to bait.

The big fish we are after,
Is that extra page or two,
In this, your good old RED AND GRAY,
And we know we'll get it, too.

"THE KID HIMSELF"

Once there was a little boy,
Who went to Bloomfield High,
With short, short pants of gray-green stuff,
And purple-spotted tie.

He was a "Freshie," newly 'rived,
The joke of all the school;
The Sophomores quite roared with mirth
At "Freshie's" manner cool.

The Juniors stared and passed him by,
And said, "The little 'hick,'" "
The Seniors said, "He's 'farmish,'" and
"He must be awful thick."

Page Thirty-nine

But one sad day a Sophomore,
In trouble was depraved,
And it was that same "Freshie" who
His honor system saved.

And then a Junior scholar broke
Some apparatus new,
And 'twas that self-same "hickish" Fresh
Who got him safely through.

And when a Senior orator
Forgot his perfect plan,
It was that Freshman whispered
And helped him like a man.

And now that "little" Freshman
Has grown a foot or two,
And all the "Freshs" should copy him,
And that is what we do.

—Maxine Weichert

THE TRIALS OF THE FRESHMAN

The Seniors all try to take up room,
I wonder what makes them so?
They crowd us up as close as they can,
And talk of things we don't know.

The Juniors try to copy them,
But have not always succeeded;
They talk of things we have heard before,
So them we have never much heeded.

The Sophomores try to boss us around
And I suppose it is all right;
But wait until next year's Freshmen come,
And we'll put them in a worse plight.

I think on the whole we take it well,
For we really don't complain,
And e'en if they do make fun of us,
I don't see what they gain.

PHYSICAL TRAINING PERIOD

"Open the windows; now throw out your
chests, but please keep your chins back."

FRESHMAN

There was a young Freshman bold,
About whom false stories were told;
But, he said, "I should care!
I'd just like them to dare
To say that I act two years old."

A Sophomore, quite puffed with pride,
Said, "With Freshmen I cannot abide,
They think they're the show,
But we'll let them know,
That they're only the show on the side."

A Junior, a young one at that,
'Neath a flopping and flowery hat,
Said, "The Sophomores think
They're as cute as a pink,
But they're all as plain as a rat."

Green Book.....	Freshmen
Smart Set.....	Sophomores
Life	Juniors
Judge	Seniors

A Junior with puffs and with curls,
And powder and paint and with pearls,
Said, "I really can't see,
What's the matter with me,
I'm laughed at and scorned by the girls."

Then a Freshie came sauntering along,
Singing loudly a rollicking song,
And said, "Get soap and water,
And some sandpaper mortar,
And then maybe you'll get along."

Now, really friends, we arn't as bad
As Freshmen are supposed to be,
And by the time we're Seniors grave,
We'll do and act quite properly.

We'll hold our heads with graceful air,
And sweep along the halls,
But while we're young let us rejoice
And answer pleasure's calls.

Hopkins: "Where do bugs go in winter when
there are no flowers?"
Classmate (scratching his head): "Search
me."

WHAT WOULD HAPPEN IF—

Gibby gave a wrong answer to a question?
Johnnie Bolton became a cheer leader?
Baldy flunked any of her subjects?
Mildred Ingalls was here every day?
Ken. Ball didn't argue in Economics Class?
Mike put on short trousers?
Art Metzer became a chronic grouch?
Chute didn't have a date?
Tillie wasn't good natured?
Soup lost the art of bluffing?
Kobe had any lunch left at 11.50?
Paul Peters should speak to a girl?
Walt Stevens didn't spend all his money at Proctor's?
Milton Winkler didn't go with him?
Pearle forgot all about El Paso?
Townsend lost the art of blushing?
Rena had a shiny nose?
Charlie Wilhoft lost the power of speech?
Eva Goldstein suddenly became noisy?
Naomi Hardman knew her English lesson?
Lorraine lost all her hair?
Mary Raemsch didn't go to all the basketball games?
Lil Johnson resigned as leader of her "gang?"
Gladys Owen didn't have some side remark?
Elinor Zauner arrived on time?
Louise Roth boasted she could play the piano?
I aura Roth knew her Trig. lesson?

A G(L)UM STORY

She put a penny in the slot,
Alas! some pepsin's what she got.

That pepsin was working overtime,
Alas! the teacher came down the line.

Oh, for a place that gum to hide!
Alas! on her pencil that gum did slide.

While she sat looking into the air,
Alas! that pencil she put in her hair.
Alas!

A Toast to the Girl

A health to the girl who can dance like a dream,
And the girl who can pound the piano;
A health to the girl who writes verse by the ream,
Or toys with high C in soprano;
To the girl who can talk, and the girl who does
not,
To the saint and the cute little sinner;
Put here's to the cleverest girl of the lot—
The girl who can cook a good dinner.

J i n g l e s

KENNETH BALL

Ball's the farmer of our class,
He seems to know a lot;
But can he tell an apple
From a dried up apricot?

JOHN BOLTON

Johnnie is a quiet lad,
He does not yell or shout,
There's packs of fun within him,
If he'd only let it out!

WILLIAM GIBLIN

Gibby's our star pupil,
At lessons he's a shark;
We sometimes think he studies
From early morn till dark

MIGUEL HARRISON

Mike is our worthy President,
And the basketball Captain, too;
With girls he's very popular,
There's nothing he can't do.

ESTELLE BALDWIN

Estelle is a charming maid,
Most anybody'd like her,
But when she asks you,
"Have you paid?"
You sure feel like a piker.

RUTH COLLINS

Ruth Collins is our Assistant Ed.,
We'll say she does it fine;
At dances all the boys say, "Chute,
I think the next one's mine."

EVA GOLDSTEIN

Eva is so quiet,
She hardly says a word,
But to think of Eva's flunking
Would really be absurd.

LORRAINE FALECKA

Lorraine is quite an artist,
We all do know so well,
Her posters for our Senior dance
She made to look quite swell.

ARTHUR METZER

A disposition so happy and gay,
Does Arthur Metzger possess,
He worked all night, and then all day
To make this book a success.

TOWNSEND MACMILLAN

MacMillan is our bookworm,
He reads most all the day,
For a book report he gives three books,
How does he get that way?

PAUL PETERS

Peters is a quiet chap,
Who looks a little slow,
Out of school he has lots of pep,
But his marks are never low.

WALTER STEPHENS

Do you want to be an actor,
And be featured on the bill?
Is that the reason why you're found
At Proctor's vaudeville?

NAOMI HARDMAN

Naomi is a good old sport,
Who's happy all the day;
She always does what others do,
No matter what they say!

MILDRED INGALLS

Mildred is a quiet lass,
Always prim and neat,
Always right there with some class,
Dressed in her clothes petite.

LILLIAN JOHNSON

Lil Johnson is pretty,
Lil Johnson is witty,
Lil Johnson is all that is fine;
Because of her looks
And knowledge of books,
We know she is sure to shine.

TILLIE KASTNER

Tillie can do a hand spring,
Tillie can jump so high;
Tillie can do most anything,
Tillie can almost fly!

HERBERT SUPLEE

We observe that Soup is bashful,
For he never goes with girls,
Perhaps in one or two more years,
He'll also fall for curls.

CHARLES WILHOFT

When Charlie starts a-talking,
We all do run away,
For once he gets a-squawking,
It's sure to last all day.

MILTON WINKLER

When Mr. Walrath's off his watch,
Wink never wastes his time,
He's learned to make a copper cent
Look like a silver dime.

MARY RAEMSCH

Mary, Mary, quite contrary,
How does your happiness grow?
Sunlight bright and moonlight night,
With ice cream made by Poe.

RUTH KOEBER

Our Kobe is a jolly old soul,
And a jolly old soul you bet;
Without any book,
Oh, boy! she can cook
A meal you'd never forget!

RENA LANGEFELDT

Rena would show that camouflage
Is quite an art you see,
She puts some chalky powder
Where her nose was meant to be.

GLADYS OWENS

Gladys lives in Brookdale,
She's always full of glee,
We know she must keep chickens,
For she has a Hen(er)ry.

PEARLE POMEROY

Pearle hails from dear old Texas,
She doesn't care for frills,
She'd rather ride a bronco,
Than climb New Jersey hills.

LOUISE ROTH

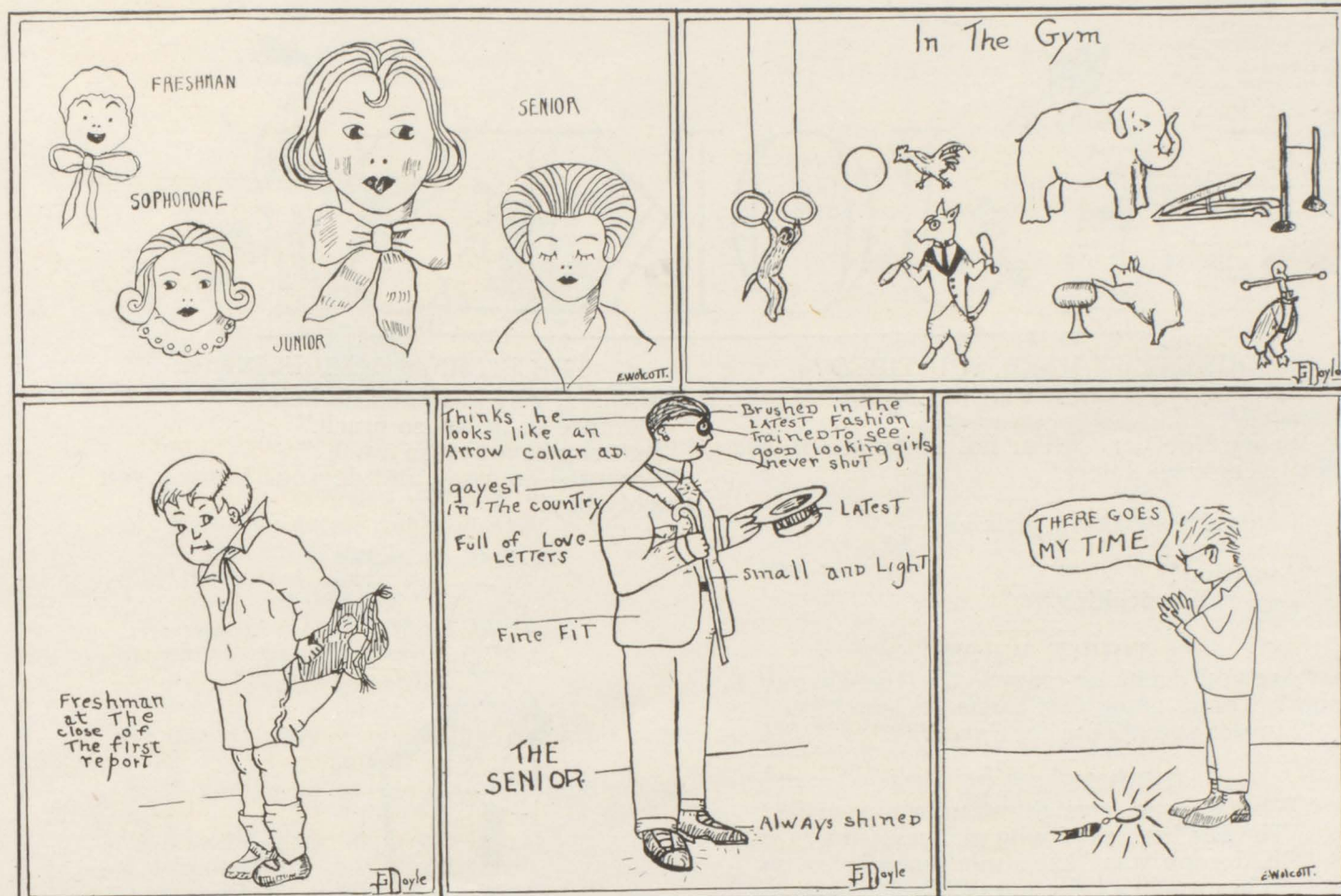
We have a pair of twins with us,
As like as two green peas,
Their mother has to label them
To tell Laura from Louise.

LAURA ROTH

Laura studies French très hard,
She has an homme français,
Who writes to her near every week,
And says, "Repondez s'il vous plaît."

ELINOR ZAUNER

Elinor was a farmerette,
In days of long ago;
When she stops a flivver now,
She always hollers, "whoa."





JOKES

DOESN'T IT MAKE YOU TIRED?

Landlady: "Sorry, but the coffee is exhausted."

Weary Boarder: "I'm not surprised it has been very weak lately."

"Generally speaking, girls are—"

"Yes, they are."

"Are what?"

"Generally speaking."

YOUR'E WRONG

"Are you drunk or crazy? Can't you see that sign? You're going fifty miles an hour!"

"Sure, it says, *"Fine for Speeding."*

EVERY INCH OF HIM

"Who was the straightest man on earth?"

The teacher asked with glances grim;

"Oh, Joseph was," the stude replied:

"They made a ruler out of him."

THE ETERNAL MASCULINE

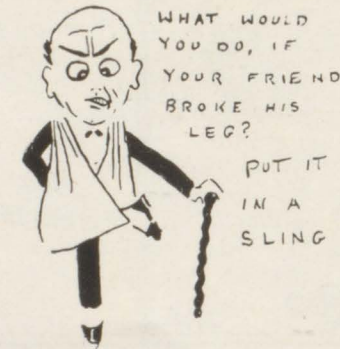
"Mamma, why has papa no hair?"

"Because he thinks so much."

"But why have you so much?"

"Because—go away and do your lessons, you naughty boy!"

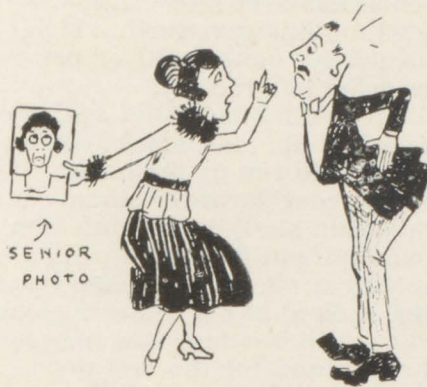
IN FIRST AID CLASS



WHAT WOULD
YOU DO, IF
YOUR FRIEND
BROKE HIS
LEG?

PUT IT
IN A
SLING

IS THAT ME?!



WE BELIEVE IT
My parents told me not to smoke,
I don't.
Nor listen to a naughty joke,
I don't.
They make it clear I must not wink
At pretty girls, or even think
About intoxicating drink.
I don't.
To dance or flirt they said was wrong,
I don't.
Wild youths chase women, wine and song,
I don't.
To kiss no girls—not even one,
I do not know how it is done;
You wouldn't think I have much fun.
I don't.

Teacher: "What tense is 'I am beautiful?'"
Student: "Pre-tense."

A Reformer was addressing the high school students.

"Dancing is a sin. It is wrong. Why, dancing is nothing but hugging set to music! What shall we do about it?"

From the back of the study hall came a plaintive voice: "Cut out the music."

Many a ship was lost at sea
For want of tar and rubber;
Many a fellow has lost his girl
For talking to another.

When sister's beau comes Sunday nights,
We always turn on all the lights,
And pa and ma and sis and me,
We entertain the company—
He sits across the room from sis
Like *This*

Our bed time's nine o'clock, you know,
(I just pretend, but do not go)
The lights, they seem too strong for him,
And so they turn 'em awful dim
And he sits on the couch with sis
Like This.

Pupil: "I is—"
Teacher (correcting): "I am."
Pupil: "I am the ninth letter of the alphabet."

"Us Fellers"

Harrison flunked a year ago,
That's why he's in our class;
Bolton flunked a score of times,
But now he hopes to pass.

Giblin and MacMillan
Have never flunked at all,
But there's a very good reason
To make a farmer out of Ball.

Wilhoft talks so very much
They have to let him pass,
Peters is so quiet, you don't
Know he's in your class.

Winkler gets away with it, too,
And it's not because he's small;
Suplee is good as guessing,
And believe me, that's not all.

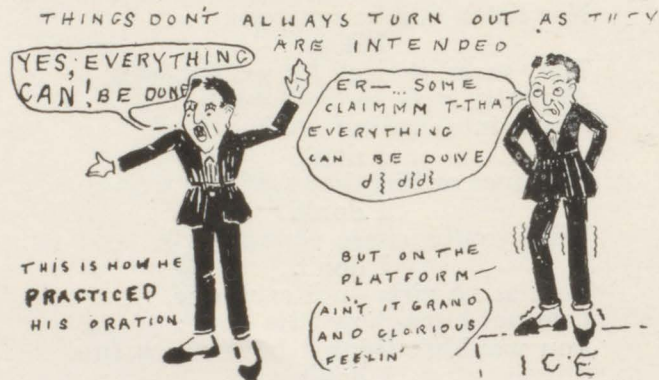
Metzer is our editor,
A very good one, too;
Stevens will not study
When there's something else to do.

Junior Proprietor: "The bookkeeper's attention is about evenly divided between the pretty stenographer and the clock."

Senior Proprietor (comparing clock with watch): "Well, both are a little fast."

SELLING ADS.

The sun, that brief and rainy day,
Rose cheerless over hills of gray,
And e'en my lips gave forth a sigh,
For I must get some "ads" or die.
So I traveled to a factory,
And there the manager did see;
As he looked up, alas, alack!
A wave of cold ran up my back;
A chill, no coat, however stout,
Of homespun stuff, could quite shut out:
"Sir, will you put an "ad," I said,
In our year book, the GRAY AND RED?"
His face looked like a thunder cloud,
His voice, as it boomed, was very loud;
I looked around for the first door,
Prepared to run as never before,
And while I shook from head to knee,
"We'll take a full page 'ad.," said he.



St. Patrick's Dance

On Wednesday afternoon at three,
The crowd, three hundred strong,
Came to the Gym in green array,
It was a happy throng!

The posters, for a month or more,
Had advertised to all,
That the Seniors were to give a dance—
And all should heed the call.

The slow and dreamy waltzes,
Jazzy fox trots without name,
The one steps—all these helped to spread
Our loyal Seniors' fame.

The punch bowl kept us busy,
Filling glasses by the score,
And at the end, when all was gone,
The cry was still for "more."

The decorations were so neat,
With paper, white and green,
A bit of Ireland might have been
Transplanted to the scene.

"Ten cents a grab—who wants to buy?"
On this St. Patrick's Day?"
The nickels, dimes and quarters all,
Were for the RED AND GRAY.

MORE LATIN DOPE

Freshibus takibus examinatorum,
Copybus fromibus neighboriorum;
Teacheri seeibus little cheatoribus,
Makibus Freshibus to flunkoribus.

History's always been a cinch,
I could get it in a pinch,
But I always had to flinch,
When it came to Latin.

Algebra does no horrors hold,
Seems to fit my very mold;
But I'd always turn blue cold,
When it came to Latin.

Chemistry always was my friend,
Stuck right at it till the end;
But my lofty head would bend,
When it came to Latin.

So it's been with everything,
I could work it out and sing;
But I'd get hit with a bing,
When it came to Latin.

Mr. Wager (in Economics Class): "Boys and girls, please look at this board while I go through it once more."

Miss Smith (in 12A English Class): "We will take the life of Milton tomorrow. Come prepared."

Class Song

Tune—Swanee

I

We'll be away from here a long time,
For how long only time can tell,
Somehow we know, this to be so,
With you, we long to stay;
Our hearts are sad and we are grieving,
We hate to leave, but we must go,
We know that you long for us too,
Bloomfield, you're calling us.

CHORUS

Bloomfield, how we'll miss you, how we'll miss
you,
Our dear old Bloomfield,
We'd surely like to stay
Among our friends in B. H. S. because we know
they'll miss us,
Miss the girls and miss the boys of June Nine-
teen Twenty,
The days we've spent here we'll not regret
When life and all its cares are met.
Let us cheer for—
Let us cheer for—
Twenty, twenty; come, help us cheer for twenty,
Twenty, twenty; we hate to say goodbye.

II

We'll always cheer our Alma Mater,
And we will praise our RED AND GRAY;
Teachers, to you, our thanks are due,
To all we say goodbye.

Four long and happy years we've spent here,
We've had our lessons and our fun,
Now that we know, that we must go,
Bloomfield, we'd like to stay.

—RENA LANGEFELDT-MARY RAEMSCH.

Woman (to caller): "Will you take a chair?"

Caller: "No, thanks. I'm the installment col-
lector. I came for the piano."

RUINED BY THUNDER

Teacher: "What made the god Vulcan lame?"

Stude: "He was walking on Mt. Olympus and
he slipped on a thunder peal."

Betty: "Say, why did you give me that funny
look just now?"

Bob: "You've got a funny look all right, but
I didn't give it to you."



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THEM.

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First Aid

First Scout: "Did you hear of the chauffeur who ran over himself?"

Second Scout: "No, how did it happen?"

First Scout: "He wanted some chewing gum and there was nobody to go for him, so he ran over himself."

Inhale This

First Scout: "What is the difference between ammonia and pneumonia?"

Second Scout: "Search me!"

First Scout: "Ammonia comes in bottles and pneumonia comes in chests!"

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A Good Turnstile

Tenderfoot: "I want a dime to give to a lame man."

Mother: "You shall have it! And who is the lame man?"

Tenderfoot: "Oh, he's the door-keeper at the movies."

Oh, You Mike!

An Irishman was walking with a friend past a jewelry shop. The window was filled with precious stones. "Wouldn't you like to have your pick?" asked Larry. "Not me pick," said Mike, "but me shovel."

F. C. HURLBERT

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THE STAR

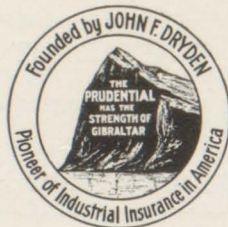
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In the race that you will have a part in, success is not, unhappily, always permanent and enduring. The ability to win success is one thing, the ability to remain successful another. But above all keep abreast of the new ideas, new methods, new laws. Get the new thought first. Endowment insurance will furnish you the anchor of safety.



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A Colt in His Nose

City Boy (who on his first time in the country hears a colt whin- ing): Say, what's the matter with that colt."

Country Boy: "Oh, nothing; he's just a little hoarse."

Dark

"Don't you know I tol' yo' not to go swimmin' wid no white trash chillun, eh?" sternly asked Sambo Johnsing.

"But he wa'n't white before he went in," replied Sambo's small son.

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A Sad Tail

First Boy: "When is a dog's tail not a tail?"

Second Boy (triumphantly): "When it is a wagon (wagging)."

First Boy: "No, when it is a little luggy."

On the Face of It

Jack: "Grandpa, we've been arguing whether the clock stands or sits on the mantel."

Grandpa: "It is half-past eight by the clock, and it is only a quarter to eight, therefore, I should say it lies on the mantel."

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"Are" Is Right

Teacher: "What is the Hague Tribunal?"

Willie: "The Hague tribunal ar—"

Teacher: "Don't say 'The Hague tribunal are,' Willie; use 'is.'"

Willie: "The Hague tribunal is-bitrates national controversies."

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Dead Sure

In the present war a French soldier had a big German cornered, and was going to shoot him. The German said: "Kamerad! Kamerad! I have a wife and eleven children at home." The Frenchman said: "That's not so. You have a widow and eleven orphans."

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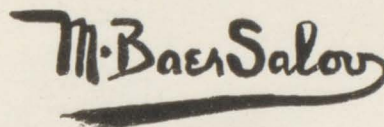
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Shell Shock

First Rooster: "What's the matter with Mrs. Brahma?"

Second Ditto: "Shell shock. Ducks came out of the eggs she was setting on."

Right

To l-i-v-e the wrong way is e-v-i-l.

William F. Dietrich

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Scout: "Fine! Give me two."

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Bill: "Where do you bathe?"

Pete: "In the spring."

Bill: "I didn't ask you when, I asked you where!"

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Yeh!

Teacher: "Why is it that lighting never strikes twice in the same place?"

Jimmie: "Because after it hits once, the same place isn't there any more."

Sight Tests

Tourist: "Are there any good distant views around here?"

Native: "Fair. On clear nights we can see as far as the moon and on clear days we can see all the way to the sun."

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Farm Scout: "Nope; we've got hens here to do that."

Right

Jimmy: "Dad, what does a volcano do with its lava?"

Dad: "I give it up."

Jimmy: "So does the volcano."

Follow the Leader

Teacher: "I have twelve sheep in a pen and one gets out, how many are left in the pen?"

Boy (who worked on a farm): "None."

Teacher: "Jimmy, you know better than that; there would be eleven left."

Boy: "Please, ma'am, you may know arithmetic, but you don't know sheep."

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Hand Painted

First Boy (as he shows his friend over the house): "See that picture there? It's hand painted."

Second Boy: "Well, what about it? So's our chicken house."

First Aid

Tom: "Quick, call a doctor, Jack drank some ink by mistake."

Jim: Oh, that's nothing, let him eat some blotting paper."

V. Papaleo

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Then the Racket Started

Tom: "You use your head for a hat rack, but how could you make it hold more than one hat?"

Sam: "I don't know."

Tom: "Rack your brain."

Painful!

Bill: "Did you get any marks today at school, Tommy?"

Tommy: "Yes; but they're where they don't show."

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—CLASS OF 1920.

Sound Thoughts

Tenderfoot: "I just happened to think——"

First Class Scout: "I thought I heard something rattle."

Life Saving

Drowning Man: "Quick, throw me a lifebelt."

Rescuer (a tailor): "Yes, sir! What size around the waist?"

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